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Rare and Valuable

ISPAHAN & POLONAISE
CARPETS

GOTHIC AND
RENAISSANCE FURNITURE

Paintings, Sculptures and Bibelots

Property of

C. J. SEIBERT
MRS HENRY GOLDMAN
HENRY SCHNIEWIND

And From the Collection Formed by the Late

MORTIMER L. SCHIFF

And Property of Other Owners



Public Sale April 8 at 2 p. m.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

SALE NUMBER 104

FREE PUBLIC EXHIBITION

From Saturday, April 1, to Time of Sale

Weekdays 9 to 5:30, Sunday 2 to 5

PUBLIC SALE

Saturday, April 8

at 2 p. m.

..

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES, INC

742 FIFTH AVENUE • NEW YORK

Northwest Corner of 57th Street

TELEPHONE PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1939

ANCIENT PERSIAN AND ASIA MINOR RUGS

*Comprising Important XVI to XVIII Century Examples with
Several Notable 'Ispahan' and 'Polonaise' Carpets*

GOTHIC AND RENAISSANCE
*Furniture • Sculptures • Paintings
Velvets • Tapestries*

RUSSIAN SEMI-PRECIOUS MINERAL CARVINGS
INCLUDING WORKS BY CARL FABERGE & SILVER

Property of

C. J. SEIBERT
HENRY SCHNIEWIND
MRS HENRY GOLDMAN
NICOLAS DE KOENIGSBERG
JASCHA HEIFETZ

Sold by Their Order

And From the Collection Formed by the Late

MORTIMER L. SCHIFF

Sold by Order of John M. Schiff

AND FROM OTHER OWNERS



Public Sale Saturday, April 8, at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

FOREWORD

A BRIEF note on the first group of sixteenth and seventeenth century Persian rugs to appear at public auction in several years—actually since the Tabbagh sale—must necessarily seem of a retrospective cast, and the names of the Yerkes, the Gary, the Clarke, and the Benguiat collections, which appear here, will awake the anticipations of those who, *memoria ac litteris*, still keep alive the standards of the great collectors of Safavid carpets.

The Herat ('Ispahan') and 'Polonaise' rugs in the catalogue effectively portray the grandeur of the second Persian Renaissance and the Medicean character of the reign of 'Abbas the Great. The choice small Ispahan palmette rug [Number 68] and its rare animal congener of Indian weave [Number 67]; the beautiful Polonaise rug from the Schiff collection [Number 69], one of the most exquisite examples of this luxurious art, and the important large carpet [Number 71], formerly in the collection of V. & L. Benguiat, indicate in unanimity the brilliance of this final and fruitful reunion of Iranian and Chinese influences. Even the end of the story [Number 76] is written in letters of dignity.

The collector of the more formal Sunnite weaves will remark a highly interesting archaic cypress rug from Central Asia Minor [Number 62] dating from about 1650, and a virile red and blue Oushak carpet [Number 74] in excellent condition, as well as a notable little group of five Ghiordes prayer rugs (*namazliks*) of the eighteenth century.

LESLIE A. HYAM

AFTERNOON SESSION

Saturday, April 8, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 176 INCLUSIVE

RUSSIAN SEMI-PRECIOUS MINERAL CARVINGS INCLUDING WORKS BY CARL FABERGÉ BIBELOTS AND EUROPEAN SILVER

1. RUSSIAN CARVED AGATE FIGURINE OF A TORTOISE

20 - Tiny figure in striped dark grayish brown agate, the eyes set with brilliants. Probably from the *atelier* of Carl Fabergé. (*De Koenigsberg*)
Length, 3 inches

2. GOLD AND LAPIS LAZULI PATCH BOX

40 - Plain oval box in beautiful deep blue lapis with silvery mottling; with 14-karat gold rim and a tiny cabochon ruby catch. (*De Koenigsberg*)
Length, 2 1/4 inches
[See illustration]

3. BELL PUSH MOUNTED IN GOLD AND TURQUOISE
BY CARL FABERGÉ

200 - In the form of a round alabaster plinth mounted with drapery lappets in gold, the delicate rim inset with turquoise cabochons, and surmounted by a tiny carved figure of an elephant. Fitted for electricity. (*De Koenigsberg*)
Height, 2 1/2 inches
[See illustration]

4. LOUIS XVI GOLD AND VERNIS MARTIN BOX INSET
WITH MINIATURE BY P. A. HALL

80 - French, XVIII Century
Circular box lined in tortoise-shell, the exterior with vertical striping in green and old gold *à la vernis Martin*, the cover with *ajouré* border and inset with a fine miniature of a young girl with flowers and picture hat seated at a table, by the Swedish miniaturist Peter Adolf Hall (1739-1793). Small repairs. (*De Koenigsberg*)
Diameter, 3 inches

[See illustration]

Illustration of numbers 2 to 4, inclusive, on following page



[8]

[7]

[6]

CENTRE: NUMBERS 9-10-11

AT TOP: NUMBERS 2-3-4-5

5. GOLD AND ENAMEL SNUFF BOX

Swiss, circa 1820

Narrow oblong box, the sides and bottom with diagonally striped gold panels alternating with bands of blue and white foliations; the cover with enamel miniature depicting four children playing. (*De Koenigsberg*)

Length, $3\frac{1}{4}$ inches

[See illustration]

6. FLOWERPOT IN AGATE, JADE AND LAPIS LAZULI, SET WITH DIAMONDS, BY CARL FABERGÉ

300-

Tub in smoky blue chalcedony agate, containing a spray of four green jade leaves enclosing gilded silver stems terminating in lapis lazuli blossoms with gold-mounted diamond centres. (*De Koenigsberg*)

Height, 5 $\frac{3}{4}$ inches

[See illustration]

7. RUSSIAN CARVED OBSIDIAN FIGURE OF A BEAR CUB

50-

Charming figure rearing up on its hind legs, the eyes set with brilliants; in polished dark gray obsidian. Probably from the *atelier* of Carl Fabergé. (*De Koenigsberg*)

Height, 6 inches

[See illustration]

8. FLOWERPOT IN ROCK CRYSTAL, JADE AND CARNELIAN, SET WITH DIAMONDS AND SAPPHIRES, BY CARL FABERGÉ

300

Tub in clear rock crystal with cleverly simulated water level, containing a gilded silver stem with green jade leaves and a four-petaled carnelian blossom with gold stamens terminating in small sapphires and diamonds. (*De Koenigsberg*)

Height, 6 $\frac{1}{2}$ inches

[See illustration]

35-

9. RUSSIAN CARVED ROCK CRYSTAL FIGURINE OF A GOOSE

Beautifully modeled standing figure with imbricated plumage, in fine clear crystal. Probably from the *atelier* of Carl Fabergé. (*De Koenigsberg*)

Height, 4 $\frac{1}{4}$ inches

[See illustration]

10. RUSSIAN CARVED OBSIDIAN FIGURE OF A MONKEY

50-

Squatting figure in unpolished striped black obsidian or basalt, the eyes set with brilliants. Probably from the *atelier* of Carl Fabergé. (*De Koenigsberg*)

Height, 4 inches

[See illustration]

11. RUSSIAN CARVED SMOKE CRYSTAL ELEPHANT FIGURINE WITH GOLD TUSKS

50-

Standing figure trumpeting with raised trunk, the eyes set with brilliants, the tusks of gold; in translucent yellowish crystal. Probably from the *atelier* of Carl Fabergé. (*De Koenigsberg*)

Height, 4 inches

[See illustration]

12. RUSSIAN CARVED ROCK CRYSTAL ANIMAL FIGURINE

Charming figure of a playful bear cub reared up on its hind legs; repaired. Probably from the *atelier* of Carl Fabergé.

20-

Height, 3 inches

13. CHINESE CARVED LAPIS LAZULI STATUETTE OF A FLOWER MAIDEN

XVII Century

35-

Standing figure in flowing robes with a branch of peaches over her right shoulder and holding a staff, which is imperfect; gilded bronze base. (*De Koenigsberg*)

Height, 4¾ inches

14. PAIR RUSSIAN GILDED SILVER LOW CANDLESTICKS, AND AN AUGSBURG COVERED CUP

XVIII Century

50-

Candlestick beautifully chiseled with a collar of acanthus above the *bobèche* and a border of leafage on the round foot; small cup and cover on three ball feet, by Johann Philipp Schuch, Augsburg, circa 1730. [Lot.] (*De Koenigsberg*)

Heights, 4 and 4½ inches

15. SILVER COW CREAMER

Nuremberg, circa 1750

50-

Finely modeled standing figure of a cow with small hinged cover upon the back, surmounted by a bee. Maker's mark: MS over mullet, unidentified. (*De Koenigsberg*)

Length, 7 inches

[See illustration]

16. RARE SILVER EUCHARISTIC DOVE

Franconian(?), XVII Century

30-

Formalized bird figure with wings folded along the back, hollow body and detachable head, with gilded collar and beak holding a ring; suspended from two chains. (*De Koenigsberg*)

Length, 5½ inches

[See illustration]

17. PAIR LOUIS XV SILVER CANDLESTICKS

Oertel, Strasbourg, circa 1765

110-

Small ring-molded *bobèche*, on melon-lobed baluster stem and high ring-molded bell foot with ten incurvate sides. One fully marked underfoot. (*De Koenigsberg*)

Height, 6½ inches

[See illustration]



[20]

[21]

[22]

CENTRE: NUMBERS 17-18-17

AT TOP: NUMBERS 15-19-16

18. LOUIS XV SILVER COFFEE POT *Alberti, Strasbourg, circa 1760*

190- Plain pear-shaped pot with covered spout, scrolled ivory handle, and hinged cover, with an orifice covered by a revolving finial in the form of a pine cone. Stamped fully under foot. An example of good design and choice quality. (*De Koenigsberg*) *Height, 8 inches*

[See illustration]

19. LOUIS XV SILVER CHOCOLATE POT

Johann Friedrich Krug(?), Strasbourg, circa 1765

Type of the preceding, with plain domed cover surmounted by a tiny ringed ball finial. Fully marked under foot. (*De Koenigsberg*)

Height, 7 inches

[See illustration]

20. CARVED IVORY BUST OF THE EMPRESS ANNA IOANOVNA

ON AGATE PLINTH

Russian, XVIII Century

Bust portrait in *décolleté* court dress with the star of an Order and loose cloak; on beautiful cylindrical striped agate plinth with *bronze doré* mount of fine quality. (*De Koenigsberg*)

Height, 9 inches

[See illustration]

21. FINELY CARVED IVORY CHALICE

Russian, XVIII Century

Deep cup beautifully carved in *bas relief* with three panels depicting rulers of Russia beneath tasseled draperies, a lower border with military trophies; supported on leaf-carved knop upheld by a dolphin supporting tiny human figures (two imperfect); on round base with borders of carved leafage. Stem repaired. (*De Koenigsberg*)

Height, 9 1/2 inches

[See illustration]

22. CARVED IVORY PORTRAIT STATUETTE OF MARSHAL KUTUSOV

Russian, circa 1815

Standing figure in uniform with Orders and wearing a fur-lined cloak, his right arm extended; his cap lies on a drum behind him. Skilful repair at right shoulder. On irregular shaped base. (*De Koenigsberg*)

Height, 9 1/2 inches

[See illustration]

23. TWENTY-ONE EARLY GEORGIAN SILVER PISTOL-HANDLED

DINNER KNIVES

London, circa 1720-50

With curved steel blades and molded silver pistol-butt handles engraved with a crest. Eight stamped with the maker's mark of Richard Pargeter; no date marks. (*De Koenigsberg*)

Collection of Netty de Paatz

Illustration of numbers 19 to 22, inclusive, on preceding page

24. TWENTY-TWO EARLY GEORGIAN SILVER PISTOL-HANDLED

ENTRÉE KNIVES

London, circa 1720-50

285- Type of the preceding, mainly unmarked; some engraved with a crest, some with monogram. (*De Koenigsberg*)

Collection of Netty de Paatz

25. TWENTY-FOUR EARLY GEORGIAN SILVER PISTOL-HANDLED

DESSERT KNIVES

London, circa 1720-50

185- Type of the preceding, almost all engraved with a crest. Nine stamped with the maker's mark of Richard Pargeter; no date marks. (*De Koenigsberg*)

Collection of Netty de Paatz

26. TWENTY-ONE EARLY GEORGIAN SILVER PISTOL-HANDLED

FRUIT KNIVES, AND EIGHTEEN RAT-TAIL DEMITASSE SPOONS

London, circa 1720-50

140- Knives of the type of the preceding, crested, mainly with indecipherable marks; small plain spoons with rat-tail ridge, including two by Henry Bayley, some monogrammed. [Lot.] (*De Koenigsberg*)

Collection of Netty de Paatz

27. TWENTY-FOUR EARLY GEORGIAN SILVER THREE-PRONGED

DINNER FORKS

London, 1713-c.1750

190- Plain forks with spatulate molded shanks, many crested or monogrammed. Makers include Philip Roker, Paul Hanet, and Samuel Hitchcock. (*De Koenigsberg*)

Collection of Netty de Paatz

[See illustration of two]

28. TWENTY-TWO GEORGIAN SILVER THREE-PRONGED DINNER FORKS

London, 1751-c.1780

200- Type of the preceding, many crested or monogrammed. Makers include Paul Crespin, Walter Tweedie, and T. & W. Chawner. (*De Koenigsberg*)

Collection of Netty de Paatz

Illustration of number 27, on following page

29. TWELVE GEORGE II SILVER THREE-PRONGED DINNER FORKS

London, circa 1750-60

Type of the preceding, some crested or monogrammed. Including five by Elias Cachart, 1753 and 1759; and an Irish silver spoon with date mark of 1798. (*De Koenigsberg*)

Collection of Netty de Paatz

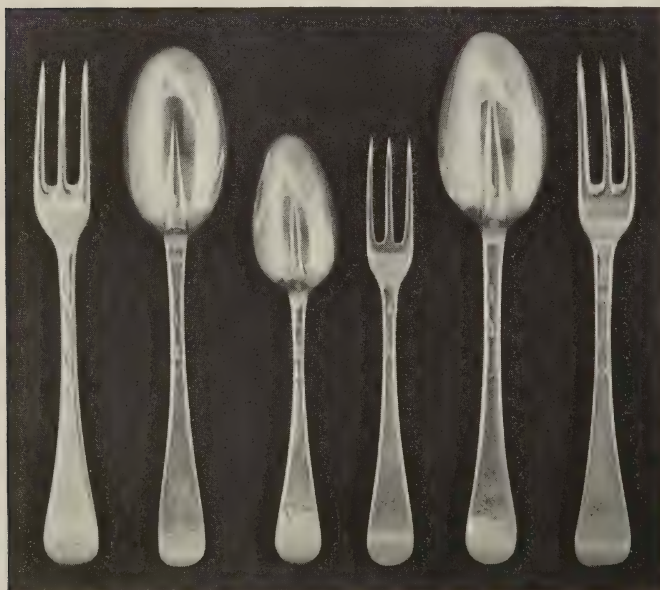
30. TWENTY-ONE GEORGIAN SILVER THREE-PRONGED DESSERT FORKS AND EIGHTEEN RAT-TAIL TEASPOONS

London, 1744-c.1775

Plain forks with spatulate shanks, some by Thos. Chawner and John Lautier; spoons with rat-tail ridges. Crested. (*De Koenigsberg*)

Collection of Netty de Paatz

[See illustration of two]



[27] [31] [30] [30] [31] [27]

31. TWELVE QUEEN ANNE AND GEORGE I SILVER RAT-TAIL

TABLE SPOONS

London, 1705-26

185- Plain spoons with tapering shanks and rat-tail ridges; some engraved with monogram, the others with crest. Makers include M. Arnett and Ed. Pocock, and Isaac Dalton; and two by Rich'd Richardson, Chester, 1717. (*De Koenigsberg*)

Collection of Netty de Paatz

[See illustration of two]

32. TWELVE EARLY GEORGIAN SILVER RAT-TAIL TABLE SPOONS

London and Glasgow, circa 1715-35

205- Type of the preceding, also crested or monogrammed. Including six Scottish silver spoons by Robert Luke, Glasgow; and two by Paul Hanet, London. (*De Koenigsberg*)

Collection of Netty de Paatz

33. PAIR GEORGE III IRISH SILVER RAT-TAIL BASTING SPOONS

Michael Keating, Dublin, 1791

✓- Deep oval bowl with molded rat tail, the spatulate shank bright-cut with a sunburst and a cartouche enclosing crest, with zigzag borders. (*De Koenigsberg*)

Length, 12 1/4 inches

34. RUSSIAN CUT CRYSTAL GLASS AND SILVER VOLGA BOAT OF STENKA RAZIN, BY OVCHINIKOV

300- Scalloped oval bowl cut with wedge-shaped panels of hobnail motives, the prow and stern heavily mounted in silver; on the prow stands the silver figure of the bandit chief Stenka Razin abducting a maiden, while on the stern stand three alarmed serfs. (*De Koenigsberg*)

Length, 25 inches

[See illustration]

Illustration of number 34, on following page



[NUMBERS 35 AND (AT TOP) 34]

- 130- 35. PAIR CORAL AND SILVER-MOUNTED FLINTLOCK PISTOLS, PRESENTED BY THE KING OF SERBIA TO CZAR NICHOLAS II *XVIII Century*
 Butt and trigger guard mounted in engraved silver, the stock with silver cloisons enclosing large tear-shaped corals, a few of which are missing. (*De Koenigsberg*) *Length, 19 inches*
 Collection of Czar Nicholas II of Russia

[See illustration]

36. RUSSIAN BRONZE DORÉ AND LAPIS LAZULI GROUP

40- Depicting a youth and young girl in festival costume, engaged in a country dance; finely executed in *bronze doré*, on a plinth veneered with deep blue lapis. (*De Koenigsberg*) Length, 7¼ inches

37. NUREMBERG WROUGHT SILVER SHIP MODEL OR NEF

75- Medieval trading vessel under sail, fully rigged, the deck manned with figures and cannon, an anchor depending from a chain; on four wheels. Height, 24 inches

GOTHIC AND RENAISSANCE VELVETS, BROCADES
TAPESTRIES AND WINDOW HANGINGS

38. PAIR GOLD- AND SILK-NEEDLEPAINTED GARNET VELVET APPARELS

Spanish Renaissance

40- Worked with medallion figures of S. Peter and the Virgin with two angels, amid golden scrollings of lilies. (*Schniewind*) Length, 21 inches

39. FINE CHENILLE EMBROIDERY CUSHION COVER

French, Early XVIII Century

50- Ecru ground, beautifully worked in shaded blues, yellows, greens, salmon pinks and reds, with naturalistic sprays of garden flowers. (*Goldman*) Length, 24 inches; width, 16 inches

40. TWO FLEMISH VERDURE TAPESTRY CUSHIONS

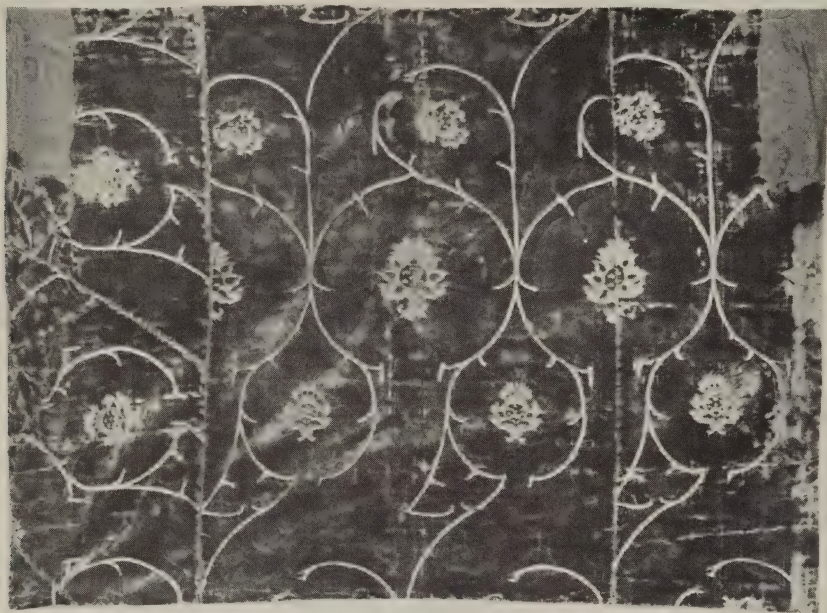
Circa 1600

25- Oblong cushion covered in Flemish tapestry woven with fruits and foliage. (*Schniewind*) Length, about 22 inches

41. GOTHIC CRIMSON CISELÉ VELVET TABLE RUNNER

Italian, circa 1500

80- Crimson velvet showing a fine patina, *ciselé* with a design of cinquefoils enclosing small pomegranates. (*Goldman*) Length, 58 inches; width, 24 inches



[NUMBER 42]

- 200- 42. RARE GOTHIC CRIMSON CISELÉ VELVET PANEL *Venetian, circa 1500*
 Rich ruby red velvet with soft patina, *ciselé* with a *ferronnerie* design
 of frameworks enclosing pomegranates and embossed with a design of
 cinquefoils and leaves on curving branches. (*Goldman*)

Length, 47 inches; width, 34 inches

[See illustration]

- 135- 43. TOURNAY GOTHIC TAPESTRY PANEL, PROBABLY AFTER
 BERNARD MONS

Circa 1525

Five nobles in richly brocaded blue and red robes depicted at half
 length, watching intently some episode at the right; two knights in
 front, three ladies, hooded, behind them. The head of another man in
 dark blue turban is just visible at the right. Framed.

Height, 32 inches; length, 34 inches

Note: This tapestry is unmistakably by the same designer as a large piece
 with scenes from the *Story of Perseus* recently acquired by the Cleveland Museum,



[NUMBER 43]

bearing inscriptions referring to the designer, the most complete of which reads: N. MON, evidently the signature of Nardon (or Bernard) Mons, pupil of Roger Hotelz, third son of Enguerran Hotelz, who founded the Hotelz school of design, becoming Master in 1449. Other cartoons of the Hotelz school given to Bernard Mons include the *Adoration of the Magi* in the Fitzwilliam Museum, Cambridge, and three tapestries with heroes in the Otto Kahn collection. The present example was probably woven at Tournay.

From DeMotte, Paris

Collection of Cav. Raoul Tolentino, New York, 1922

Collection of Frank Gair Macomber, New York, 1936

[See illustration]



[NUMBER 44]

44. IMPORTANT GOTHIC SAPPHIRE BLUE CISELÉ VELVET CAPE

Italian, Late XV Century

850- Rare color of deep sapphire blue, *ciselé* with Gothic *ferronnerie* design of cinquefoils enclosing pomegranates and supporting small blossoms. (Goldman) Length, 8 feet 2 inches; depth, 36 inches

[See illustration]

45. GENOESE RUBY VELVET ARMORIAL BANNER *Italian, XVII Century*

30- Oblong panel of beautiful silk velvet enriched with gold lace galloon and centring an appliqué-embroidered armorial escutcheon. (Schnie- wind) Height, 4 feet; width, 30 inches

46. LOUIS XV GOLD-WOVEN IVORY SILK BROCADE TABLE COVER

French or Italian, XVIII Century

20- Ivory ground with *damassé* serpentine branches, supporting blossoms woven in fawn, blue and *tête de nègre* silks, within gold leafage. (Goldman) Length, 5 feet; width, 32 1/2 inches

47. GOLD-EMBROIDERED CISELÉ GREEN VELVET TABLE COVER

Italian, Early XVI Century

✓ Two narrow panels of late Gothic *ferronnerie* green velvet with gold embroidery of Renaissance vases and coupled leaf scrolls. (Schnie-
wind) Length, 53 inches; width, 18 inches

48. TWO VELVET TABLE RUNNERS

Italian, XVII Century

45- Venetian runner for the Turkish market, of cut and uncut velvet in crimson and green on a silver-woven gold ground, worn; and a Genoese ruby velvet cover with rich patina, small repairs. [Lot.]
(Goldman)

49. CRIMSON VELVET COPE WITH GOLD NEEDLEPAINTED HOOD AND ORPHREY

Italian, XVI-XVII Century

200- Cope of deep ruby red seventeenth century velvet; with sixteenth century needlepainted hood and orphrey worked in gold and colored silks, the hood depicting the Annunciation with the kneeling figure of a donor, the orphrey with figures of SS. Peter, John the Baptist, John the Evangelist, Paul, Francis and Philip, within Renaissance niches.
(Goldman) Length, 9 feet 8 inches; depth, 50 inches

[See illustration]



[NUMBER 49]

50. CRIMSON SILK DAMASK TABLE COVER

Italian, Early XVIII Century

- 40- In four widths, exhibiting large palmettes supported by symmetrical pairs of poppies and latticed leaves; gold fringe border. Small repairs. (Goldman) Length, 6 feet 6 inches; width, 6 feet 2 inches

51. PAIR MOSS GREEN VELVET WINDOW HANGINGS

- 50- Large hangings of fine velvet, interlined, and bordered with fawn silk fringe. (Schiff) Length, 13 feet 10 inches; width, 7 feet

52. PAIR MOSS GREEN VELVET WINDOW HANGINGS

- 35- Similar to the preceding, bottom and one side fringed; somewhat faded on one edge. (Schiff) Length, 13 feet 10 inches; width, 7 feet

53. PAIR STRIÉ GREEN CISELÉ VELVET WINDOW HANGINGS *Gothic Style*

- 100- With symmetrical pattern of spatulate shrub palmettes bearing foliations and tiny pomegranates, voided in a tan ground; interlined and fringed. (Schiff) Length, 8 feet 3 inches; width, 5 feet 11 inches

54. PAIR STRIÉ GREEN CISELÉ VELVET WINDOW HANGINGS *Gothic Style*

- 90- Similar to the preceding. (Schiff)

55. PAIR POWDER BLUE CISELÉ VELVET WINDOW HANGINGS

Italian XVI Century Style

- 130- Large hanging developing a looped cable trellis enclosing lotus palmettes, each within a cusped leaf garland; voided in a beige ground enriched with gold threads. Interlined and fringed. (Schiff) Length, 12 feet 6 inches; width, 8 feet 6 inches

56. PAIR POWDER BLUE CISELÉ VELVET WINDOW HANGINGS

Italian XVI Century Style

- 90- Similar to the preceding, but smaller. (Schiff) Length, 12 feet 2 inches; width, 5 feet 11 inches

56A. TWO PAIRS POWDER BLUE CISELÉ VELVET WINDOW HANGINGS

Italian XVI Century Style

- 130- Similar to the preceding, but much smaller. (Schiff) Length, 6 feet 9 inches; width, 47 inches



[NUMBER 57]

57. BRUSSELS RENAISSANCE TAPESTRY

Late XVI Century

200- THE WARS OF ALEXANDER. The bearded Alexander in plumed red helmet and bearing a flying heraldic pennant, dominates the scene mounted upon a spirited charger, his head turned toward a warrior standing behind him with an heraldic cartouche shield. About them are soldiers on foot and horseback, some at left engaged in furious combat. Mountainous background with burning buildings at centre. At right is a canopied dais with Alexander again seen seated upon a throne, three men approaching him in supplicating attitude. The tapestry has been reduced and is surrounded by a narrow brown frame border of cabochon and arrow motives, with the Brussels mark: B B and shield, in the lower left selvage. (N. Y. Private Collector)

Height, 9 feet 5 inches; width, 8 feet 2 inches

[See illustration]

58. AUBUSSON VERDURE TAPESTRY Circa 1710

110 - Presenting a view of a *château* in a wooded terrain, the foreground occupied by a densely foliated oak tree and flowering anemones. Border filled with flowers and leaves. (*Schniewind*)

Height, 9 feet; width, 6 feet 4 inches

59. THREE PAIRS GENOESE RUBY VELVET BORDER HANGINGS AND VALANCES *Italian, XVII-XVIII Century*

30 - Comprising six narrow window draperies with wide border of gold galloon fringed at base; and shaped valance with galloon and deep fringe; interlined. [Lot.] (*Goldman*)

Length of hangings, 12 feet 5 inches; width of each, 9 inches

35 60. FIVE VELVET AND BROCADE COVERS AND A CUSHION *XVI-XVIII Century*

Gold appliqué-embroidered crimson velvet valance; fringed ruby velvet seat cover; two small velvet runners; Spanish Régence emerald green silk cushion cover; and a *frappé* Gothic velvet cushion with panel of *bouclé* brocatelle. [Lot.] (*Goldman*)

IMPORTANT ORIENTAL RUGS OF THE XVI TO XVIII CENTURIES INCLUDING ISPAHAN AND POLONAISE CARPETS

61. CHINESE RUG *Ch'ien-lung*

55 - Terra cotta colored field filled with sprigs of flower forms, 'precious objects', and a *kylin* medallion in light and dark blue and pale yellow. Two fretted borders. (*Schniewind*)

Length, 6 feet 2 inches; width, 5 feet 5 inches

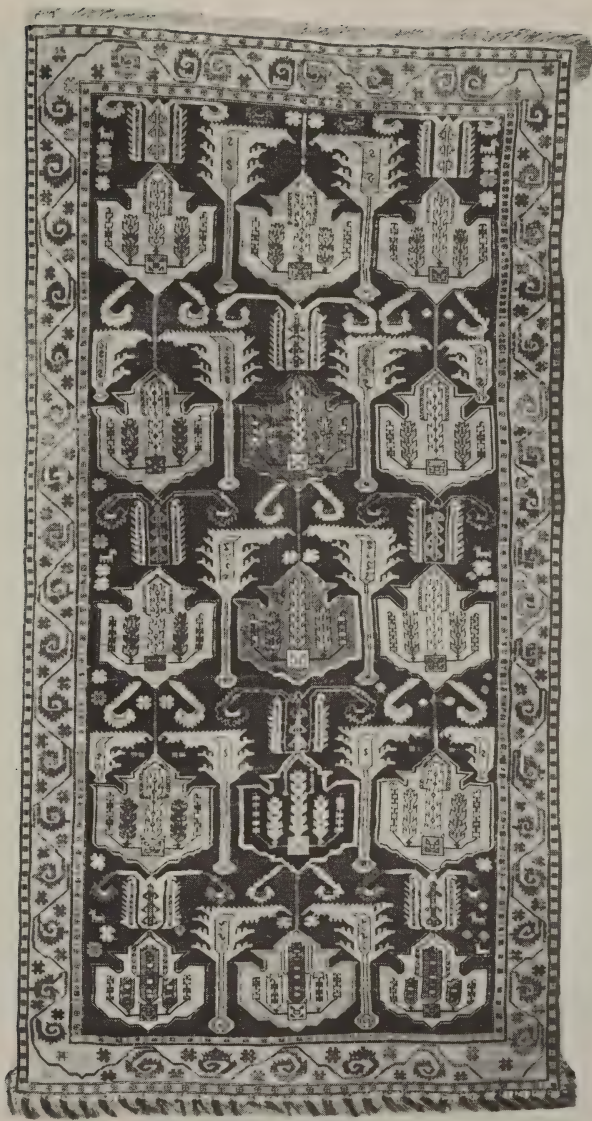
62. RARE 'KOUBA' RUG OF EARLY TYPE *XVII Century*

260 - Rich indigo blue field of great depth, woven with a striking design of five rows of three spatulate palmettes bearing numerous leafy shrubs, between which appear cypress trees curiously bent, the spaces between filled with tiny animals, dies, and other nomad ornaments peculiar to the individual weaver. Fawn border with an angular scrolling vine bearing crimson, sky blue, and green volutes. Some repairs and restorations. *Length, 9 feet 3 inches; width, 4 feet 8 inches*

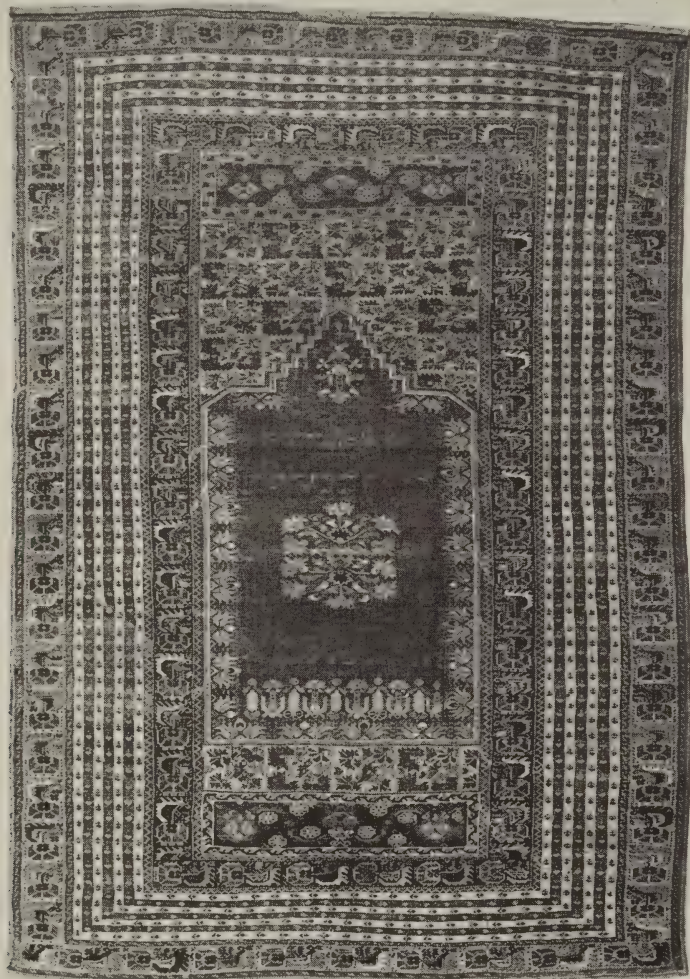
Note: This rare carpet is almost identical both in field design and border with a carpet from the Kelekian collection illustrated in F. R. Martin, *A History of Oriental Carpets Before 1800*, 1908, fig. 292. The design is an adaptation of a sixteenth century brocade motive, and the rug, conventionally classed as a 'Kouba' (a more or less generic term) is assigned by Martin to Armenia or Central Asia Minor, circa 1650.

Collection of R. S. Pardo, Paris

[See illustration]



[NUMBER 62]



[NUMBER 63]

63. GHIORDES PRAYER RUG

Circa 1800

Magenta field with square floral medallion and edging of formal lotus blossoms beneath a stepped prayer arch with oyster white spandrels *semé* with magenta foliations. *Tête de nègre* and white floral borders enclosing numerous magenta and white dotted stripes. Small repairs, as usual. (*Herzog*)

Length, 7 feet 6 inches; width, 5 feet 1 inch

[See illustration]



[NUMBER 64]

64. GHIORDES PRAYER RUG

Late XVIII Century

Apple green mihrab beneath a pointed arch hung with a mosque lamp with celadon floral spandrels. Ecreu border of stiff floral clusters each with a single serrated leaf, between buff and indigo guards, the latter bearing an undulating magenta vine. Fine weave. (*Schiff*)

Length, 4 feet 10 inches; width, 4 feet 1 inch

[See illustration]



145- 65. GHIORDES PRAYER RUG

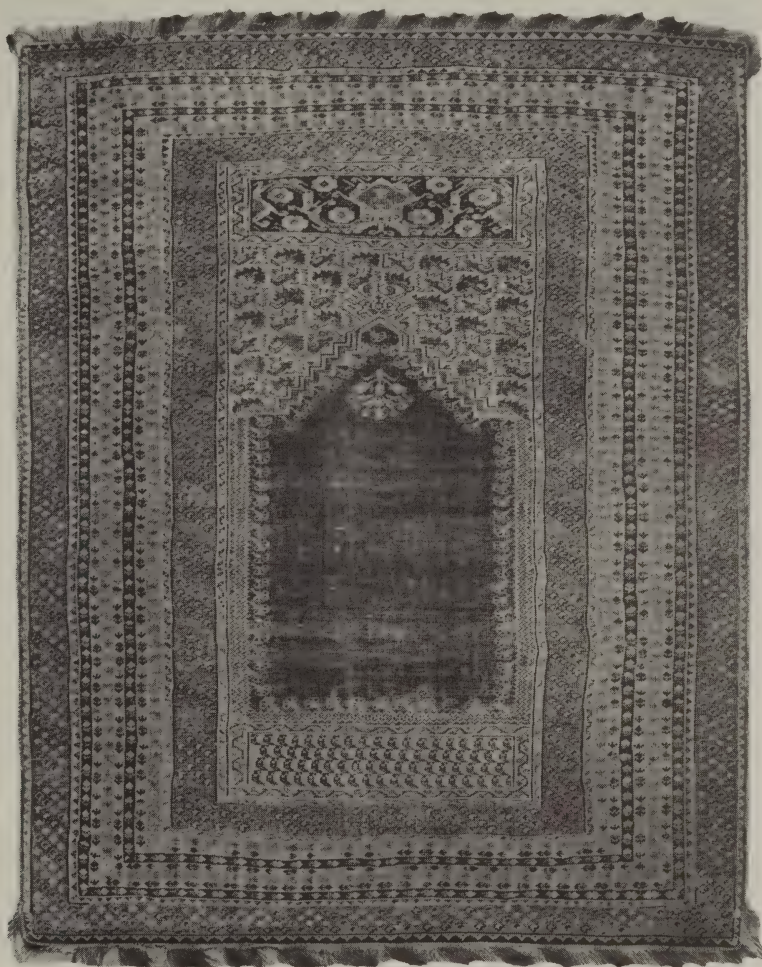
XVII-XVIII Century

Brick red mihrab with a high rounded and constricted prayer arch hung with a vasiform mosque lamp and supported on slender trellised colonnettes, the tan spandrels over run with floral vines. Powder blue border of lotus palmettes and smaller flowers in shades of brick red, oyster white, and tan. A fine example.

Length, 5 feet 10 inches; width, 4 feet 3 inches

Collection of Mr. & Mrs. Percy A. Rockefeller, Parke-Bernet Galleries, Inc., 1938

[See illustration]



66. GHIORDES PRAYER RUG

XVIII Century

Beautiful apple green mihrab beneath a stepped arch with oyster white spandrels *semé* with russet leaves, surmounted by a frieze with white cloud bands. Numerous stripe borders enclosed by celadon and pale blue dotted floral borders. Small repairs, as usual. (Herzog)

Length, 5 feet 6 inches; width, 4 feet 3 inches

[See illustration]

67. RARE INDO-ISPAHAN HUNTING RUG *Indian, circa 1625*

2000- Cherry red field patterned in a lighter tone with scrolling floral creepers, overlaid by an 'Ispahan' design of symmetrically scrolling creepers bearing lotus palmettes and smaller blossoms in soft shades of fawn, brown, blue, and old rose, the palmettes interspersed with figures of lions, leopards and tigers pursuing ibex and gazelles. Deep blue border, woven in colors of the field with tangled creepers bearing lotus palmettes flanked by spotted pink leopards. (*Seibert*)

Length, 6 feet 6 inches; width, 4 feet 7 inches

Note: A highly interesting version, with the characteristic Indian coloring, of the 'Ispahan' hunting carpets of Herat. The 'Indo-Ispahan' rugs of this class, of which the most famous example is in the Boston Museum of Fine Arts, are much rarer than their Persian prototypes and were executed at the Imperial Manufactories at Lahore during the first half of the seventeenth century, notably under Shah Jehan.

Collection of William Salomon, New York, 1923

[See illustration]



[NUMBER 67]

68. FINE ISPAHAN RUG

Eastern Persia, circa 1600

1300- Rose crimson field woven with pairs of spatulate leaf and lotus palmettes supported on scrolling creepers bearing smaller blossoms, the principal palmettes supported on pairs of Mongolian cloud bands in blue, rose and ivory; the field design exhibits a great variety of colors, of which the most striking are the beautiful apple green, sky blue, and rose shades. Deep cypress green border with rich metallic patina, woven with reversed leaf and lotus palmettes supported by threadlike scrolling floral creepers in colors of the field and closely harmonizing with the central design; crimson floral outer guard, the latticed inner guard in rose and sky blue. (*Western Private Collector*)

Length, 7 feet 4 inches; width, 4 feet 5 inches

Note: A choice rug in beautiful preservation from the Imperial looms of Herat in Eastern Persia (termed 'Ispahan') and dating from the beginning of the seventeenth century. The richness and depth of the coloring are exceptional.

From A. and M. Indijoudjian Frères, Paris

[See illustration]



[NUMBER 68]

69. SUPERB 'POLONAISE' GOLD- AND SILVER-WOVEN SILK RUG

Persian, circa 1600

3900- The field in white silk and gold thread, centred with a quatrefoil medallion in deep bronze-colored silk; the whole traversed by beautiful floral arabesques bearing lotus blossoms and smaller flowers and curving pointed leaves in light and dark blue, pale yellow, rose, green, and other pastel colors. Broad apple green border with undulating yellow branches bearing lotus flowers and curious bifurcate foliations in the colors of the field, with enrichments of gold and silver thread. (Schiff)

Length, 7 feet; width, 4 feet 10 inches

Note: A remarkably fine example of the sumptuous carpets woven for Shah 'Abbas of Persia and probably intended, for the most part, as presents for foreign rulers. The close relationship of the field design and border to those of the 'Isfahan' carpets of Herat indicates that the present rug belongs to the earliest group of 'Polonaise' carpets executed, and may be dated from the first quarter of the seventeenth century. The preservation and coloring are exceptional, even for these royal rugs.

Collection of Charles T. Yerkes, New York, 1910

[See illustration]



[NUMBER 69]

70. ISPAHAN CARPET

Eastern Persia, Late XVI Century

1200 - Rose red field woven with a symmetrical design of scrolling branches supporting pairs of opposed lotus and peony palmettes, together with smaller blossoms and foliage, in delicate shades of sky blue, saffron, sage green, royal blue, fawn and ivory. Deep emerald green border with a bold recurrent design of spatulate lotus palmettes interlinked by brown creepers bearing curving feathery lancet leaves in rose and jade green. Shows the wear and fine metallic patina of age. (*Seibert*)

Length, 15 feet 5 inches; width, 7 feet

Collection of Thomas B. Clarke, New York, 1925

[See illustration]



[NUMBER 70]

71. GOLD- AND SILVER-WOVEN 'POLONAISE' CARPET OF
IMPORTANT SIZE

Persian, circa 1600

2350-
Fawn field with passages of the original *fond d'argent* and *fond d'or*, the centre occupied by two sets of opposed silver gray palmettes, each forming, with pairs of pincer-like leaves, a species of quatrefoil; these are balanced to right and left of the centre by sky blue formal motives possibly representing portals. The remainder of the field is enriched with interesting scrolled golden branches outlined in crimson, brown or tan, and supporting curved leaves, lotus blossoms, and conventionalized sapphire blue cloud figures. Sumptuous emerald border with lotus flowers, principally in tones of golden tan centred in blue, recurring at intervals, with the flowing border ornament of undulating branches of serrated leaves.

Length, 13 feet 7 inches; width, 5 feet 9 inches

Collection of V. & L. Benguiat, New York, 1925

[See illustration]



[NUMBER 71]

72. ISPAHAN RUG

Eastern Persia, circa 1650

750- Field of crimson woven with a symmetrically placed design of opposed lotus palmettes of various forms and vermiculate U-shaped cloud bands of Mongolian type, all linked up by scrolling creepers; in shades of tan, green, and blue. Bluish green border of reversed lotus palmettes linked up into a continuous design by vines bearing curling particolored leaves. Repaired. (*Seibert*)

Length, 6 feet 10 inches; width, 4 feet 7 inches

Collection of William Salomon, New York, 1923

[See illustration]



[NUMBER 72]

73. GOLD- AND SILVER-WOVEN 'POLONAISE' RUG *Persian, circa 1625*

1000- Magnificent field of silver, centred with a pendent quatrefoil medallion of lotus blossoms and supporting in the field symmetrically placed pairs of Chinese lotus and peony blossoms, linked up by scrolling branches with waving serrated Herati leaves, particolored in sky blue, dull scarlet, and pink. Superb apple green border of delicately fluctuating tone, bearing a series of lotus blossoms connected by interlacing creepers, enriched with particolored glaive-like leaves; delicate rosetted guards. *Length, 6 feet 6 inches; width, 4 feet 8 inches*

Collection of Judge Elbert H. Gary, New York, 1928

[See illustration]



[NUMBER 73]

74. OUSHAK MEDALLION CARPET. XVII-XVIII Century

400- Field of crimson, over run with straggling blue branches and centring a huge cusped and pendent oval medallion, surrounded by four large demi-medallions, richly arabesqued with branches in crimson and yellow upon blue and green grounds; sapphire blue border developing large rosettes and formalized lotus flowers in crimson, blue and green, sustained upon latticed floral branches, between guards of scarlet and green, with a running branch design. Some restorations.

Length, 17 feet 9 inches; width, 9 feet

[See illustration]

75. CHINESE PEONY RUG K'ang-hsi

150- Mazarine blue field with an allover design of voluted tan leaf scrollings bearing at regular intervals tobacco brown and greenish white peony blossoms; deep blue border bearing a running angular floral vine and enclosed by old gold guards, in which are delineated running fret designs.

Length, 13 feet; width, 6 feet 10 inches

[See illustration]

76. EAST PERSIAN CARPET XVIII Century

200- An interesting later rug of 'Ispahan' design, with brilliant crimson field woven with the characteristic large lotus palmettes joined by stiff green branches bearing smaller flowers and large particolored curving Herati leaves, in a rich variety of colors—sky blue, apple green and celadon, rose, primrose yellow, etc. Narrow greenish blue border with a vine of peony blossoms and bifurcate rose pink leaves. The rug shows small wears, but is in unusually good preservation. (*Schiff*)

Length, 16 feet 10 inches; width, 6 feet 6 inches

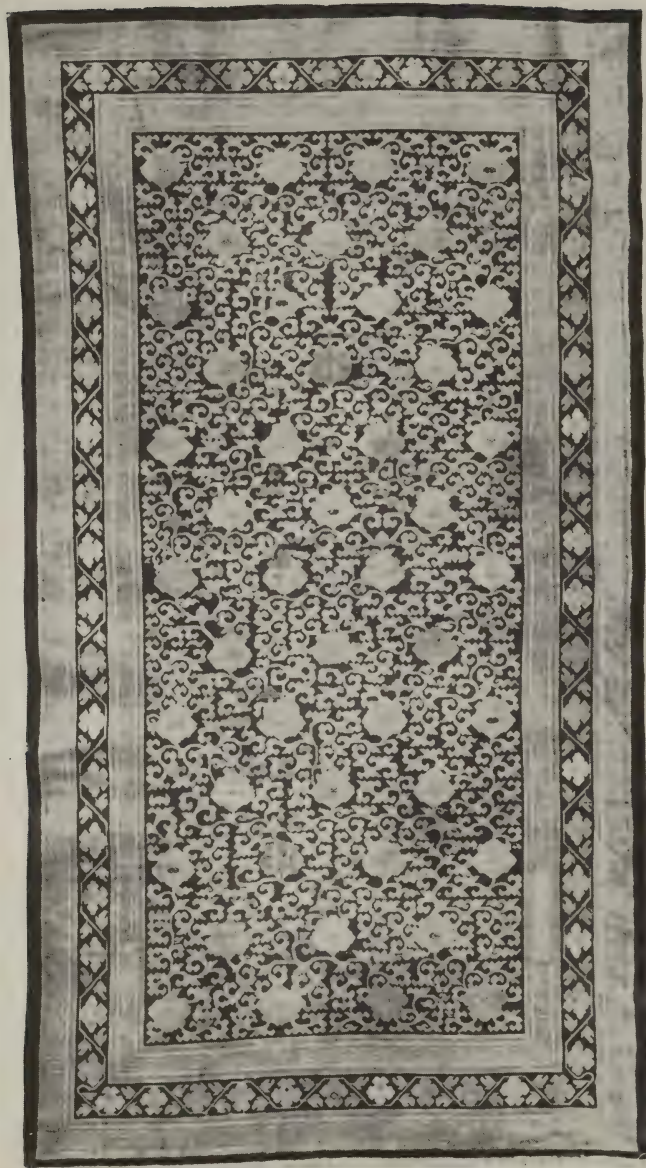
Note: This carpet shows the fertility of Herat ('Ispahan') design even in its late form, for its influence extended beyond the close of the eighteenth century. The framework of the field design has stiffened into a more rigid pattern suggesting a North Persian influence, but the beautiful palmette details and the rich and lovely coloring of the old dyes are comparable with those of the classic period. The narrow conventionalized border is characteristic of eighteenth century design.

[See illustration]

Illustration of number 75, on second following page; of number 76, on third following page



[NUMBER 74]



[NUMBER 75]



[NUMBER 76]

77. ANTIQUE JOSHAGHAN CARPET

250- Old scarlet field woven with a stepped trellis of stellate design enclosing lotus and peony palmettes with foliage in light and dark blue, rose and white, with touches of brown and pistache green; midnight blue border of flattened palmettes in colors of the field, supported upon V-shaped foliations, and enclosed by old gold and white guards patterned with running floral vines.

Length, 14 feet 2 inches; width, 6 feet 7 inches

[See illustration]

78. GHIORDES PRAYER RUG

XVIII Century

40- Grayish buff field with floral border and small medallion beneath a stepped prayer arch with flower-garden frieze. Floral borders enclosing numerous dotted stripes. Repaired. (*Herzog*)

Length, 7 feet; width, 4 feet 7 inches

PAINTINGS

FEDERIGO ZUCCHERO(?)

ITALIAN: 1542/3-1609

79. DOROTHY, LADY CHANDOS

275- At three-quarter length, wearing a black gown with lace partlet and ruff and full lace sleeves, with a jeweled white French hood; at her left is a small white spaniel. Inscribed at upper left, and dated *Ano Dni* 1579, and with coat of arms at upper right. (*Schiff*)

Cradled panel: Height, 36 inches; width, 27 inches



[NUMBER 77]



GIULIO CAMPI

CREMONESE: 1500/2-1572

80. PORTRAIT OF A NOBLEMAN

210- Bust-length portrait to half left of a young man, wearing a jeweled black hat with ostrich plume and a black doublet with small white ruff and gold points, fingering with his right hand the pendant of a gold chain. Taupe-gray background, inscribed at upper left, XI. (*Seibert*)

Cradled panel: Height, 23½ inches; width, 19½ inches

Collection of Prof. Luigi Grassi, Florence

From Duveen Brothers, New York

Exhibited at the Fogg Art Museum, Cambridge, Mass.

[See illustration]



FRANCESCO PRIMATICCIO

ROMAN: 1504-1570

80A. PORTRAIT OF A LADY

5 ✓ Bust-length portrait, slightly to the left, of a young woman with delicate features, and fair hair dressed in a white veil hood with gold fillet, wearing a black square-necked gown with jeweled brooch. Gray background. (N. Y. Private Collector)

Panel: 11 1/4 inches; width, 9 1/4 inches

Dr Alfred Frankfurter, in a certificate dated New York, March 18, 1939 which will accompany the painting, states "... it may be dated about 1542, the time of his [Primaticcio's] return to France. It is in excellent state and one of the rare few Primaticcio portraits extant".

[See illustration]

BORGOGNONE (AMBROGIO FOSSANO)

MILANESE: c. 1450-1523

81. THE VIRGIN ENTHRONED BETWEEN S. JOHN AND S. PAUL: TRIPTYCH
Full-length figure of the Madonna in gold and rose-red robe and dark hooded mantle with *fleurs de lis*, seated on a low brick wall before a black and gold cloth of honor; she holds the Child at her right, depicted in a saffron yellow tunic, holding a plum, the right hand raised in benediction.

The wings contain figures of S. John the Evangelist, at the left, in rose-red mantle, holding a Gospel and a quill, with an eagle at his feet; at the right, the Apostle Paul in wine red gown and green mantle, holding a sword.

Gold backgrounds, with small flowering plants and ferns growing on the wall and ground.

The reverse of the wings with *grisaille* figures of S. John the Baptist and S. Nicholas. (*Seibert*)

Cradled arched panel: Height, 37 1/2 inches; length open, 49 1/2 inches

Collection of Alfred Seymour, Esq., London

Collection of Miss Seymour, London

From Duveen Brothers, New York

[See illustration]



[NUMBER 81]

PIERRE CECILE PUVIS DE CHAVANNES

FRENCH: 1824-1898

82. THE CHILDHOOD OF S. GENEVIEVE

Spring landscape, with the youthful saint in white kneeling before a rude cross affixed to a flowering fruit tree; in the foreground a woodcutter and a woman carrying a child stop to gaze upon her. Beyond are her flock, and a laborer and oxen in a freshly plowed field shaded by trees. Within a painted bay-leaf border, with repeated monograms of the Saint and inscription below. Signed at lower left, P. PUVIS de CH. (*Seibert*) *Height, 53 inches; width, 30 inches*

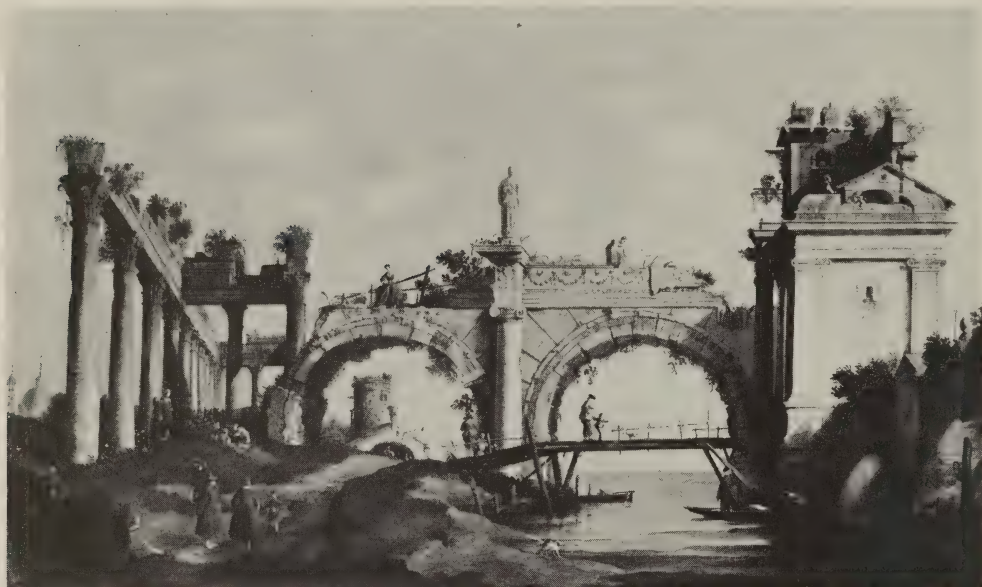
Note: The above is the original for one of twelve panels in the Pantheon, Paris, depicting the life of S. Geneviève, the patron saint of Paris. The Latin inscription reads: (*translated*) "Through her tenderest youth, S. Geneviève gave proof of ardent piety. Constantly in prayer, she struck with surprise and admiration all those who saw her." Puvis received the commission for the Pantheon murals in 1874; it was the first commission given him by the French government, whose purpose was to build a national temple after the disasters of 1870. When completed after four years, there was a general cry of admiration before the *Geneviève en Prière* and the *Rencontre de Saint Germain et de Geneviève Enfant*. (See Mauclair, *Puvis de Chavannes*, 1928, pp. 14-15, ill. opp. p. 64; also Vachon, *Puvis de Chavannes*, 1895, pp. 107-120, ill. opp. p. 108.)

From Durand-Ruel, New York

[See illustration]



[NUMBER 82]



ANTONIO CANALE (CANALETTO)

VENETIAN: 1697-1768

82A. RUINS ON THE LAGOON, VENICE

570- Animated groups of figures in colorful picturesque costume surround the arches of a ruin. At the left stand the columns of an Ionic temple; beyond, a distant view of an island cathedral and campanile. Through the arch at right, a silvery vista of the sea with the white sails of vessels. Cumulus sky. (N. Y. Private Collector)

Height, 20 inches; length, 33 inches

A certificate by Dr Alfred Frankfurter, dated New York, March 18, 1939, will be given to the purchaser.

[See illustration]

BURGUNDIAN SCHOOL

XVI CENTURY

83. ISUANE LA FOLLE AND TWO CHILDREN

525- A young woman portrayed at three-quarter length to half left, in richly brocaded gown ornamented with jewels and a fur; both hands resting upon the shoulders of two children, richly attired, standing before her. (Schiff) Cradled panel: Height, 33 inches; width, 23 inches

From M. Knoedler & Co., Inc., New York, 1921

GOTHIC AND RENAISSANCE SCULPTURES

84. GOTHIC BRONZE GROUP OF THE VIRGIN AND CHILD

Flemish, circa 1510

35- Standing figure of the Virgin in hooded flowing robes, her head inclined toward the Infant Christ, Whom she supports upon her left arm.
(N. Y. Private Collector) *Height, 7 inches*

85. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE

South German, XVI Century

40- Standing figure of a knightly saint in armor with golden cloak, holding a two-handed sword. Decoration restored. Has stand. (Schiff)
Height, 21 1/2 inches

86. GOTHIC SCULPTURED STONE STATUETTE OF A BISHOP

French, circa 1500

190- Seated figure wearing mitre and flowing robes, the left hand holding a staff, the right hand, imperfect, giving the benediction. Has stand. (Schiff)
Height, 42 inches

87. GOTHIC CARVED WALNUT GROUP OF THE VIRGIN AND CHILD

Southern French, XV Century

Passed Standing robed figure wearing a coronet with wimple and holding the Child seated upon her left arm.
Height, 39 1/2 inches

88. GOTHIC CARVED WALNUT GROUP OF THE VIRGIN AND CHILD

Franco-Flemish, circa 1500

55- Standing crowned and robed figure holding the clothed Child on her left arm, the right hand making a benediction; some repairs.
Height, 30 inches



[NUMBER 89]

89. PAIR GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE
STATUETTES OF SAINTS

French, XV Century

Standing bearded figures of S. Peter, with keys and book, and S. Thomas with rule and book; in polychromed robes. Have stands.
(Schiff)

Height, 20 inches

[See illustration]



[NUMBER 90]

90. LATE GOTHIC SCULPTURED WALNUT GROUP

Spanish, Early XVI Century

Passed Depicting Christ on the Mount of Olives, the Savior kneeling in prayer amid the sleeping figures of three apostles, before a background of conifers; executed in undercut *haut relief*.

Height, 35 inches; width, 30 inches

[See illustration]



[NUMBER 91]

91. GOTHIC SCULPTURED LIMESTONE AND MARBLE GROUP OF THE
VIRGIN AND CHILD *North Italian, XV Century*

Standing figure with draped robes and serene face, holding in her right hand a lily and supporting on her left arm the clothed figure of the Child, Who clutches a dove. In limestone, the faces and hands in marble.

Height, 35 1/2 inches

Collection of Count Spinetti, Rome

Exhibited at the Newark Museum, Newark, N. J.

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

[See illustration]

92. PAIR GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE

STATUETTES

French, XV Century

360- Standing figures of monks in red robes and greenish blue cowed capes with round hats; one holding a parchment, the other a wafer box. With pedestals. (*Schiff*)

Heights of statuettes, 45 and 42 inches; of pedestals, 24 inches

93. LATE GOTHIC CARVED WALNUT GROUP

Franconian, Early XVI Century

30- Robed and hooded figure of S. Anne with open missal, supporting the Virgin and Child upon her left knee. (*N. Y. Private Collector*)

Height, 26 inches

94. SCULPTURED STATUARY MARBLE GROUP

French School

Passer Nude seated figure of a river goddess with flying drapery and overturned water jar, two *putti* sprawling beneath her, one riding a swan. Vert antique marble base. (*Schiff*)

Height, 29 inches

95. PAIR FLEMISH GOTHIC CARVED OAK RELIQUARY BUSTS

50- Busts of female saints, hollow; the hands flanking embrasures for the exhibition of relics. Genoese crimson velvet plinths. (*Schiff*)

Height, 17 inches

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

96. HEAD OF AN OLD MAN: PEN AND INK DRAWING

Rembrandt van Rijn, Dutch: 1606-1669

170- Study of the famous model used for paintings and etchings between 1628 and 1635. Three collection seals. Framed. (*Schiff*)

Height, 2 1/4 inches; width, 2 1/4 inches

Collection of the painter Thomas Hudson

Collection of Sir Joshua Reynolds, P. R. A.

Collection of E. Utterson, Esq.



[NUMBER 97]

300. 97. RARE BYZANTINE CHASED GOLD VIGIL LAMP *XIII-XIV Century*
Exquisitely engraved and chased with seven figures of saints within niches with arches formed of C-scrollings, the spandrels containing cherub heads; above them is engraved a series of garlanded oval medallions containing bust figures of saints alternating with cherub heads. Around the foot is a chased border of lappets containing trefoil crockets. The lamp is pierced for hanging and has stand. (*De Koenigsberg*)
Height, 2½ inches

[See illustration]

200. 98. PAIR URBINO DECORATED MAJOLICA FIASCHI *Circa 1600*
Pear-shaped bottle on high oval foot, the neck flanked by spotted figures of winged dragons springing from mascarons; painted in majolica colors of green, blue, orange, and aubergine, with scenes from the Greek mythology.
Height, 16½ inches

[See illustration]

Illustration of number 98, on page 60

99. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

Swiss, dated 1516 and 1544

30

Decorated with escutcheons, standing figures of a lady and two men at arms, and small vignettes of figures *en grisaille* above. Restored. (Schniewind) Height, 13 inches

100. PAIR CARVED AND SILVERED TABLE LAMPS *Italian, XVII Century*

110-

Small balustered *torchère* carved with leafage and cabochons and with *vert antique* marble base. Both fitted for electricity, with vellum shades. (Heifetz) Height, 36 inches

101. PAIR BRONZE TABLE LAMPS *Italian Renaissance Style*

60

Leaved shaft enriched with festooned cherub heads, on trilateral voluted base with cartouches. Both fitted for electricity, with vellum shades. (Schiff) Height, 38 inches

102. PAIR GOTHIC WROUGHT IRON ANDIRONS

30-

Slender double baluster shaft with acorn finial and arched base. (Schiff) Height, 33 inches

103. LIMOGES ENAMEL TABLE LAMP

10-

Knopped round stem on paw-foot triangular base, with medallions of birds, flowers, and figures in colors in a lapis blue ground. Fitted for electricity, with silk embroidery shade. (Schiff) Height, 26½ inches

104. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY STOOL

French, Early XVII Century

17 50

Oblong top covered in Renaissance floral tapestry woven in green and fawn; turned and blocked legs and stretchers. (Schiff)

105. PAIR TABOURETS IN GENOESE CRIMSON VELVET

35

Small X-form stools entirely covered in old crimson velvet, one richly patinated. (Schiff)

106. PAIR TABOURETS IN LYONS INDIGO BLUE VELVET

20-

Frame similar to the preceding, trimmed with fringe and tassels and covered in modern blue velvet. (Schiff)



[NUMBER 107]

107. SET OF FOUR HENRI IV TURNED BEECHWOOD AND NEEDLEPOINT
CHILD'S CHAIRS

French, Late XVI Century

60 - Charming tiny chair with plain frame, green silk damask back valance with escutcheon, and seat in needlepoint of the period with floral border enclosing panels of flowers, trees, and animals.

[See illustration of two]

108. PAIR CARVED WALNUT AND CRIMSON VELVET NURSING CHAIRS

Italian, XVI Century

105 - Low seat and oblong back covered in old Genoese velvet trimmed with silk fringe; stretchered square legs with strap-scrolled cartouche-form frontal stretcher. (*Goldman*)

- 30- 109. PAIR BRONZE TALL ANDIRONS *Venetian Renaissance Style*
 With figure of an amor surmounting scrolled trilateral plinth ornamented with satyrs; supported by festooned cherub figures. With a stand of fire tools. [Lot.] (Schiff) *Height, 41 inches*

- 110- 110. PAIR LOUIS XIII SPIRALLY TURNED WALNUT ARMCHAIRS *French, Early XVII Century*
 With seat and low oblong back covered in blue and yellow wool damask of the period; spirally turned arms terminating in carved lion masks, spirally turned and blocked legs and stretchers. Seat rails restored. Good patina.

- 25- 111. TURNED WALNUT SIDE TABLE *Bolognese Renaissance*
 With oblong top, split; frieze with two paneled drawers; double baluster-turned legs with box stretcher. (Schiff) *Height, 32 1/2 inches; length, 50 inches*

- 40- 112. PAIR CHARLES II CARVED WALNUT CANED TALL-BACK SIDE CHAIRS *English, XVII Century*
 Caned seat and tall cartouche-shaped back panel bordered with carved leafage, the cresting rail carved with a crown between acanthus scrolls; acanthus-carved scrolled front legs and stretcher. (Schniewind)

- 6- 113. WROUGHT IRON LATTICED GRILLE OR FIRE SCREEN *Florentine Renaissance*
 Square grille filled with a diagonal serpentine lattice with *fleurs de lis* ornaments at the intersections and a *fleur de lis* crest. (Schiff) *Height, 51 inches; width, 45 inches*

- س 3 114. GOTHIC CARVED OAK SACRISTY SEAT *Franco-Flemish, XV Century*
 Long bench with hinged seats and pew ends with receptacles; paneled front carved with linenfolds. *Length, 6 feet 2 inches*

- س 3 115. CARVED WALNUT AND GREEN VELVET STATE CHAIR *Ligurian, XVI Century*
 Seat and square back in deep green Renaissance velvet of rare tone; mascarons are carved upon the finials and upon the backs of the scrolled arms; quadrangular legs with pierced strap-scrolled frontal stretcher and bar feet. (Goldman)



[NUMBERS 116 AND 98]

- 110- 116. CARVED AND INLAID WALNUT CASSONE *Umbrian, Late XVI Century*
Oblong hinged top; front with bossed panels inlaid with root walnut,
enclosed by stiles with female herms and a central cartouche with nude
herm supporters; leaf-carved base on strap-scrrolled feet. (*Heifetz*)

Height, 24½ inches; length, 5 feet 3 inches

[See illustration]

- 50- 117. CARVED AND PARCEL-GILDED WALNUT STATE CHAIR IN CUT VELVET
Italian, Late XVI Century

Seat and square back in fawn and amethyst *ciselé* velvet of the period;
gilded acanthus-scrrolled finials and arm supports; square legs with
gilded and leaf-carved frontal stretcher. (*Goldman*)

- 90- 118. TWO RENAISSANCE CARVED WALNUT OCCASIONAL TABLES

Henri II tabouret with nulled frieze and box-stretchered columnar
legs; and an Italian table with rosette-carved frieze, one drawer, and
stretchered spirally-turned legs. (*Schiff*)

Heights, 24 and 25½ inches

119. PAIR CHARLES I TURNED WALNUT AND LEATHER TALL-BACK

SIDE CHAIRS

English, XVII Century

✓ Back panel and seat in old brown leather, worn; turned legs and up-rights with flower-carved blocks, the cresting rail and frontal stretcher carved with a crown between reversed scrolls. (*Schniewind*)

120. CARVED WALNUT BENCH

Tuscan, XVI Century

✓ Molded oblong top, the end supports carved with herms flanked by acanthus brackets. (*Heifetz*)

Length, 39 inches

121. FRENCH GOTHIC CARVED OAK STALL

✓ Low seat of semi-octagonal form with leaf-pierced embrasures, the paneled base carved with strap ornament and stiff leafage; crimson brocatelle seat cushion. (*Schiff*)

122. INTARSIA WALNUT CREDENZA

Italian Renaissance

✓ Frieze with three drawers inlaid with zigzag ribbon marquetry, surmounting flat pilasters similarly inlaid and enclosing paneled cupboards with inlaid borders and lozenge motives; gadrooned base and paw feet. Reconstructed. (*Heifetz*)

Height, 44½ inches; length, 49 inches

123. WALNUT OCTAGONAL TABLE AND PAIR SGABELLI

Italian, XVI-XVII Century

✓ Small centre table with imbricated frieze and stretchered columnar legs; and a pair of *sgabelli* with turned legs and *fleurdelisé* backs. [Lot.] (*Schiff*)

Height of table, 27 inches; diameter, 28½ inches

124. JACOBAN CARVED OAK WAINSCOT CHAIR

English (or Flemish), Early XVII Century

✓ With canted panel back carved with a lozenge and arched fern leaf cresting; plain frame with turned and stretchered legs.

125. CARVED WALNUT CABINET TABLE

Tuscan, XVI Century

✓ Overhanging oblong top, on paneled cabinet body containing two frieze drawers and a deep side drawer; nulled base on paw feet. With restorations. (*Schiff*)

Height, 31 inches; length, 47 inches

126. CARVED WALNUT SIDE TABLE

Spanish, Late XVI Century

✓ With oblong top, frieze with single drawer carved with a chain of rosettes, and columnar legs with box-stretcher.

Height, 28 inches; length, 34½ inches



[NUMBER 127]

127. FINE CARVED WALNUT AND CRIMSON VELVET DANTESQUE CHAIR

Venetian, Early XVI Century

140- Curule folding frame with quadrangular downcurved arms and bar feet terminating in fluted claws; the front ornamented with circles of punched rosettes, and with a large rosette carved at the intersection. Back and seat in seventeenth century crimson velvet. (Goldman)

[See illustration]

128. THREE WALNUT AND TOOLED LEATHER STATE CHAIRS

Italian, Late XVI Century

45- High oblong back in brown leather with gilt tooling and large round-headed nails, acanthus terminals; flat arms, leather seats, square legs with variously carved frontal stretchers. (Heifetz)

129. PANELED AND INLAID WALNUT CABINET

Central Italian, XVI Century

- 60- Oblong cabinet with molded rectangular panels bordered with string inlay, the sides inlaid with sunbursts enclosing the sacred monogram; slightly convex door with bronze mascaron handle. (*Schiff*)

Height, 31 1/2 inches; length, 51 inches

130. TWO CARVED WALNUT SAVONAROLA CHAIRS

Florentine, XVI Century

- 100- X-shaped folding chair of eight serpentine members, with scrolled back panel and rosette-carved arms. With fringed crimson velvet seat cushions. (*Schiff*)

131. TWO CARVED WALNUT SAVONAROLA CHAIRS

Florentine, XVI Century

- 130- Similar to the preceding, but with seven and six members, respectively. With similar seat cushions. (*Schiff*)

132. UPHOLSTERED SOFA IN SEVENTEENTH CENTURY GENOESE CRIMSON VELVET

- 130- Rectangular frame with flat open arms and three seat cushions, entirely covered in beautiful rose crimson velvet with patina of age, trimmed with gold fringe. (*Goldman*)

Length, 6 feet

133. PAIR UPHOLSTERED EASY CHAIRS IN SEVENTEENTH CENTURY GENOESE CRIMSON VELVET

- 140- *En suite* with the preceding. (*Goldman*)

134. PAIR HENRI IV OAK AND WALNUT ARMCHAIRS

IN EMBROIDERED CRIMSON VELVET French, Late XVI Century

- 60- Seat and high back in rose crimson velvet with appliqué embroidery border having the recurrent initial H; plain frame with stretched columnar legs.

135. CARVED AND PAINTED SALON TABLE WITH DECORATED ARMORIAL TOP

Italian, XVII Century

- 35- Oblong top beautifully painted with two seated female figures of Truth and Justice, each holding a crowned shield and seated beneath a festooned canopy, within an arched pergola supported by herms, arranged tête à tête; painted square tapering legs with X-stretcher.

Height, 28 1/2 inches; length, 42 1/2 inches

Collection of Cav. Raoul Tolentino, New York, 1920



[NUMBER 136]

136. RARE INTARSIA WALNUT CASSONE

Tuscan, XV Century

fused
An important early example with paneled hinged oblong top, the front and sides paneled and inset with four lozenge motives centred with inlaid eight-pointed stars, surrounded by a border of small scattered inlaid diamonds and quatrefoils. About the base is an arcade of sunk trefoil arches. (*Goldman*) Height, 33 inches; length, 6 feet 9 inches

[See illustration]

137. TURNED WALNUT AND NEEDLEPOINT SETTEE AND TWO SIDE CHAIRS

Louis XIII Style

65-
Settee with spirally turned frame and caryatid frontal supports; and pair of turned oak side chairs of the period. All covered in modern needlepoint with figures of monsters and birds amid *millefleurs*. [Lot.]

Length of settee, 42 inches

138. WALNUT THREE-FOLD SCREEN IN CRIMSON VELVET

AND EARLY SEVENTEENTH CENTURY BARCHESTON TAPESTRY

350- Frame carved with undulating ribbons and paneled in crimson velvet with gold fringe; surmounted by small panels of rare Barcheston tapestry woven with Scriptural scenes within borders of flowers and fruit, vignettes of hunting scenes and figures of spearmen, in rich colors. (Schiff)

Height, 6 feet 5 inches; length, 7 feet 5 inches

139. PAIR HENRI II WALNUT AND EMBROIDERED CRIMSON VELVET ARMCHAIRS

French, XVI Century

70- Oblong back and seat cushion in ruby velvet embroidered in gold with a blank roundel surrounded by Renaissance foliations; open scrolled arms and supports, columnar legs with box-stretcher. (Schiff)

140. CHARLES II PANELED AND TURNED OAK DRESSER

English, XVII Century

50- Long rectangular body with three handsomely molded drawers in front; on turned sturdy legs. Dark patina. (Schniewind)

Height, 31 inches; length, 5 feet 11 inches

141. CARVED WALNUT SIDE TABLE

Tuscan Renaissance

30- Low oblong table with paneled frieze and one drawer, on vase-shaped end supports with scrolled traverse. Reconstructed. (Schiff)

Height, 25 inches; length, 27 1/2 inches

142. PAIR CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS

Italian Renaissance

30- With seat and oblong back in crimson velvet, flat arms on acanthus-carved supports, square legs with strapwork frontal stretcher.

143. WALNUT INTARSIA FALL-FRONT SECRETARY CABINET

Ligurian, XVI Century

20- Upright with fall front surmounting double cupboards bordered with sawtooth inlays and enclosed by flat stop-fluted pilasters; the frieze and central drawer inlaid with Moorish arabesques, the square stile blocks with ornamental octagonal medallions. Top of later date. Good patina.

Height, 6 feet 3 inches; width, 43 inches



[NUMBER 144]

144. PAIR CARVED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY
FLEMISH TAPESTRY

160- Seats and tall rectangular backs covered in fine silk and wool tapestry, the backs woven with male and female figures beneath pergolas with caryatids, the seats with an urn of flowers and fruit, and the zodiacal scorpion, respectively. Frames of modern date, with acanthus-voluted arms, and carved trumpet legs with scrolled X-stretcher. (*Schiff*)

[See illustration]

145. CARVED WALNUT CHEST OF DRAWERS *Italian, XVII Century*
 Chest of four long beaded drawers, the front pilasters carved with cupid herms; on feet carved with mascarons. (Heifetz)

Height, 38 inches; length, 5 feet 7 inches

146. PAIR LOUIS XIII TURNED WALNUT AND UTRECHT VELVET
 STATE CHAIRS *French, XVII Century*

Seat and canted rectangular back covered in striped gray and orange wool velours; acanthus-scrolled arms, turned legs and stretchers.

147. GOTHIC CARVED OAK CHEST, CONVERTED INTO WRITING DESK *French, Late XV Century*

Large coffer with original traceried iron lock and five front panels carved with flamboyant Gothic fenestrations; the back converted into a knee-hole pedestal desk with drawers. Height, 30 inches; length, 5 feet

148. PAIR LOUIS XIII TURNED WALNUT AND STRIÉ VELVET ARMCHAIRS *Southern French or Italian, XVII Century*

Seat and back panel in *strié* greenish blue velvet, much worn and patinated; frame with ball-turned arms, legs, and stretchers. (Schiff)

149. UPHOLSTERED SOFA IN CHANGEANT GREEN VELVET

With rectangular back and adjustable ends with ratchet mechanism, and three down seat cushions; all paneled in galloon and trimmed with fringe. (Schiff)

150. CARVED OAK CABINET *Flemish Renaissance*

With double doors carved with figures of Justice and Truth, between fluted Corinthian colonnettes, the central stile with a male figure; long drawer below carved with strapwork; on carved frontal supports. The back panel with cherubs flanking a medallioned figure. (Heifetz)

Height, 5 feet 4 inches; width, 48 1/2 inches



[NUMBER 151]

151. WILLIAM AND MARY TURNED WALNUT SOFA IN
SIXTEENTH CENTURY FLEMISH TAPESTRY

Rectangular sofa with low scrolled arms and seat cushion, all covered in silk and wool tapestry, finely woven with architectural landscapes, with vistas of Italian gardens, *châteaux*, pergolas, and monkeys climbing a tree. The seat depicts a formal park with a large central fountain, two lovers seated on the rim; at right, a leopard growls menacingly at the foot of a tree, and at left a falcon swoops down upon a turtle. Frame of modern date, with trumpet-turned legs joined by scrolled stretchers. (*Schiff*)

Length, 7 feet 6 inches

[See illustration]

152. CARVED MAHOGANY AND CRIMSON VELVET DAYBED *Georgian Style*

With caned seat, back, and wings; acanthus-carved cabriole legs with scroll feet. Has crimson velvet seat cushion. (*Schiff*)

Length, 5 feet 10 inches

153. SET OF SIX CARVED WALNUT AND CRIMSON VELVET SIDE CHAIRS

Flemish, circa 1700

90 With turned uprights and narrow back surmounted by a scrolled cresting; cabriole front legs with H-stretcher. Back panel and seat in fine old crimson velvet.

154. PANELED WALNUT CABINET

Italian Renaissance

15 Pylon-form in two parts, the upper section with a single cupboard, the lower with double cupboards, all paneled with lozenge motives.

Height, 5 feet 1 inch; width, 32 inches

155. PAIR GOTHIC WROUGHT IRON TORCHÈRES

425 Spiraled shaft supporting a coronet, on arched tripod. Both fitted for electricity, with vellum shades. (*Schiff*)

Height, 6 feet

156. KNOLE SOFA IN CRIMSON FERRONNERIE VELVET

Charles II Style

35- Rectangular back and let-down ends adjusted on cord ties; entirely covered in Gothic style crimson velvet trimmed with gold and silk galloon and fringe. (*Schniewind*)

Length, 6 feet

157. PAIR UPHOLSTERED EASY CHAIRS IN INDIGO BLUE VELVET

55- Rectangular overstuffed frame with down seat cushion, in deep blue silk velvet of fine quality, paneled with gray galloon and fringed. (*Schiff*)

158. PAIR UPHOLSTERED EASY CHAIRS IN INDIGO BLUE VELVET

45- Similar to the preceding. (*Schiff*)

159. RICHLY CARVED OAK CABINET

French Gothic

60- Large rectangular cabinet, the front with four pairs of small doors richly carved with fenestral tracery, separated by a central stile with similar tracery and large rosaces; between the doors, sculptured statuettes of the Virgin and Child and three saints. Apparently reconstructed from old materials.

Height, 6 feet 4 inches; length, 6 feet 8 inches

160. FINELY TURNED WALNUT REFECTORY TABLE

Ligurian, XVI Century

100- Oblong molded top, upon an H-shaped support composed of a series of columns with baluster-and-cylinder turning, each encircled by a collar of guilloche motive and resting upon a deep molded base. Good patina. (Heifetz)

Height, 33 inches; length, 7 feet 9 inches

[See illustration]

161. WALNUT REFECTORY TABLE

Southern French or North Italian, XVI Century

10- Massive oblong top consisting of a single heavy plank of noble dimensions, on two chamfered quadrangular end supports of trestle form, joined by a stretcher of later date.

Height, 28½ inches; length, 8 feet 8 inches

35- 162. UPHOLSTERED SOFA IN SAGE GREEN SILK DAMASK

Overstuffed frame with three seat cushions, covered in fine green silk damask woven with palmettes, twin pomegranates, and pairs of curving pointed leaves; short spirally turned walnut legs and stretchers. (Schiff)

Length, 6 feet 9 inches

20- 163. PANELED WALNUT CABINET

Central Italian, Late XVI Century

Oblong, with chamfered front corners and a row of four drawers surmounting plain paneled cupboards and stiles. (Schiff)

Height, 45 inches; length, 5 feet 2 inches

40- 164. PAIR WROUGHT IRON TORCHÈRES

Gothic Style

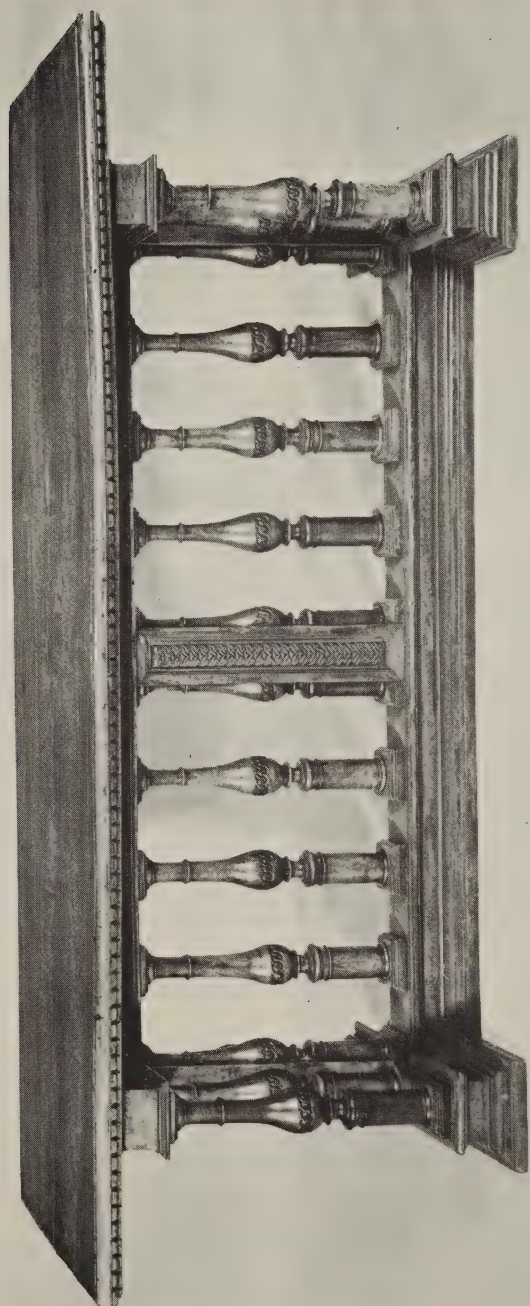
Octagonal shaft with strapwork bulbs, on scrolled and arched tripod. Both fitted for electricity, with parchment shades. (Schiff)

Height, 5 feet 10 inches

10- 165. GOTHIC DECORATED AND CARVED WALNUT ARMORIAL CABINET

Oblong with hinged panels and interior lined with shelves in sixteenth century crimson velvet; front with two painted panels centring coats of arms, enclosing a stile pierced with Gothic window tracery. (Schniewind)

Height, 24 inches; length, 50½ inches



[NUMBER 160]



[NUMBER 166]

166. SET OF SIX LOUIS XIII TURNED WALNUT AND
VERDURE TAPESTRY SIDE CHAIRS

French, XVII Century

Slightly arched rectangular back and seat in Flemish verdure tapestry of later period; finely turned walnut legs with stretchers. (*Schniewind*)

[See illustration of two]

167. GOTHIC CARVED WALNUT STALL CHAIR *French, XIV Century*

35- Square back pierced with three traceried fenestral arches and crested by demi-figures holding escutcheons; panel seat with crocketed sides and traceried apron; amethyst velours seat cushion. Apparently reconstructed from materials of the period; painted black. (*Heifetz*)

168. ITALIAN RENAISSANCE WROUGHT IRON TORCHÈRE

10- Slender square shaft enriched with C-scrolls, on arched tripod. Fitted for electricity, with shade. (*Schiff*) *Height, 5 feet 10 inches*

169. PAIR CARVED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY EMBROIDERED CRIMSON VELVET

120- Armchair of Renaissance type with flat arms, square legs, and frontal stretcher carved with leaf sprays; seat in ruby velvet, the back panel in crimson velvet embroidered with golden Renaissance scrollings. (*Schiff*)

170. CARVED OAK CRÉDENCE

French Gothic Style

30- With double cupboards and central panel carved with figures beneath canopies, the frieze below with linenfolds; on quadrangular legs with undershelf. Interior fitted with shelves and pierced for radio. (*Heifetz*)
Height, 56 inches; width, 54½ inches

171. CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIR

Flemish XVII Century Style

Pussed Louis XIV chair with leaf-carved and turned uprights, and acanthus- scrolled legs with X-stretcher; seat and oval back panel in eighteenth century verdure tapestry. (*Heifetz*)

172. CARVED AND PANELED OAK CHEST

Flemish, XVII Century

15- Front divided into two panels richly carved with formal floral medallion motive. Stands on extensions of the corner stiles. (*Schniewind*)
Height, 23 inches; length, 43 inches



[NUMBER 173]

173. CARVED OAK CRÉDENCE

French Gothic

With central panel and two flanking cupboards carved with flamboyant fenestral tracery, above two tracery-carved drawers; on high quadrangular legs with undershelf. (Schniewind)

Height, $57\frac{1}{2}$ inches; width, 52 inches

[See illustration]

174. PAIR GILDED IRON AND CRYSTAL LUSTRE CANDELABRA, ON CARVED AND GILDED TORCHÈRES

Louis XIV Style

With clustered leafy branches and five scrolled arms for lights, fitted for electricity; hung with variously shaped lustres. On leaf-scrolled tripod torchère with vert antique marble base. (Schiff)

Height of candelabra, 31 inches; of torchère, 5 feet 1 inch

175. PAIR GILDED IRON AND CRYSTAL LUSTRE CANDELABRA, ON CARVED AND GILDED TORCHÈRES

Louis XIV Style

Similar to the preceding. (Schiff)

176. TWO ROMAN SCULPTURED MARBLE SARCOPHAGI

Oblong, the sides carved with S-curved volutes in a cavetto. One sarcophagus with central panel and the two ends sculptured with nude male figures with thyrsus, serpent, dog, etc.; the other, with huge lion masks with mock ring handles and a small urn. One with imperfections. (Schiff)

Heights, $18\frac{1}{2}$ and $20\frac{1}{2}$ inches; length, 6 feet 6 inches

[END OF SALE]

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